

# **RAJASTHAN PUBLIC SERVICE COMMISSION, AJMER**

## **SYLLABUS OF COMPETITIVE EXAMINATION FOR THE POST OF SENIOR TEACHER SECONDARY EDUCATION DEPARTMENT ENGLISH**

### **PAPER- II**

#### **Part-I**

##### **Secondary and Senior Secondary Standard**

###### **1. Grammar and Usage**

- i. Parts of Speech (Nouns, Verbs, Adjectives, Adverbs)
- ii. Use of Articles and Determiners
- iii. Tenses
- iv. Use of Prepositions
- v. Modal Auxiliaries
- vi. Degrees of Adjectives (Comparative, Superlative Degree)
- vii. Subordination and Coordination (Compound and Complex Sentences)
- viii. Transformation of Sentences
  - a) Affirmative, Negative, Interrogative and Imperative Sentences
  - b) Active and Passive Voice
  - c) Direct and Indirect Speech
- ix. Phrasal Verbs
- x. Proverbs & Idiomatic Expressions
- xi. Words Often Misspelt and Confused
- xii. One Word Substitution
- xiii. Synonyms and Antonyms
- xiv. Phonetic Transcription

#### **Part-II**

##### **Graduation Standard**

###### **2. Grammar, Usage and Literature**

- i. Basic Sentence Patterns
- ii. Clause Analysis (in terms of SVOCA)
- iii. Reading Comprehension and Vocabulary
- iv. Poetry Appreciation

###### **3. An Acquaintance with Literary Forms/ Devices/ Techniques-**

- i. Simile
- ii. Metaphor
- iii. Personification

- iv. Pun
- v. Hyperbole
- vi. Alliteration
- vii. Onomatopoeia
- viii. Sonnet
- ix. Ode
- x. Elegy
- xi. Ballad
- xii. Soliloquy
- xiii. Dramatic Monologue
- xiv. Stream of Consciousness

#### **4. An Acquaintance with Major Literary Periods –**

- i. Renaissance
- ii. Metaphysical
- iii. Jacobean
- iv. Neoclassical
- v. Romantic
- vi. Victorian
- vii. Modern

#### **5. An Acquaintance with Major Literary Movements-**

- i. Romanticism
- ii. Gothic
- iii. Pre- Raphaelite Movement
- iv. Realism
- v. Existentialism

#### **6. Poetry-**

- i. Shakespeare.: When to the Sessions (Sonnet 30)
- ii. John Milton: On His Having Arrived at the Age of Twenty-Three (on His 23<sup>rd</sup> Birthday)
- iii. John Donne: The Sunne Rising
- iv. John Dryden: A Song for St. Cecilia's Day
- v. William Wordsworth: The Solitary Reaper
- vi. John Keats: A Thing of Beauty
- vii. Robert Browning: The Last Ride Together
- viii. Alfred Lord Tennyson: Ulysses
- ix. T. S. Eliot: The Love Song of J. Alfred Prufrock
- x. Pablo Neruda: Keeping Quiet
- xi. Nissim Ezekiel: The Night of the Scorpion
- xii. Kamala Das: My Mother at Sixty-Six
- xiii. Arun Kolatkar: The Bus

- xiv. Sri Aurobindo: The Pilgrim of Night
- xv. Toru Dutt: Our Casuarina Tree

**7. Prose:**

- i. Francis Bacon: Of Studies
- ii. Joseph Addison: Meditations in Westminster Abbey
- iii. Charles Lamb: My Relations
- iv. George Bernard Shaw: Freedom
- v. Alphonse Daudet: The Last Lesson
- vi. Pearl S. Buck: The Enemy

**8. Fiction:**

- i. Charles Dickens: *A Tale of Two Cities*
- ii. R. K. Narayan: *Malgudi Days*

**9. Drama:**

- i. William Shakespeare: *Macbeth*
- ii. Anton Chekhov: *A Marriage Proposal*

### **Part-III Teaching Methods**

- i. Basic Principles of Second Language Teaching.
- ii. Developing the four Language Skills- Listening, Speaking, Reading, Writing.
- iii. Teaching of Language Forms- Prose, Poetry, Grammar & Composition.
- iv. Approaches and Methods of English Language Teaching- Grammar Translation Method, Direct Method, Structural Method, Audio Lingual Method, Communication English Language Teaching.
- v. Evaluation in English Language.

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For the competitive examination for the post of **Senior Teacher**:-

1. The question paper will carry maximum **300 marks**.
2. Duration of question paper will be **Two Hours Thirty Minutes**.
3. The question paper will carry **150 questions** of multiple choices.
4. Negative marking shall be applicable in the evaluation of answers. For every wrong answer one third of the marks prescribed for that particular question shall be deducted.
5. Paper shall include following subjects:-
  - (i) Knowledge of Secondary and Senior Secondary Standard about relevant subject matter.
  - (ii) Knowledge of Graduation Standard about relevant subject matter.
  - (iii) Teaching Methods of relevant subject.

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